

EDUCATION 477-4: DESIGNS FOR LEARNING - ART

Fall Semester, 1987
Sept. 8 - Dec. 4
Wednesdays, 4:30 - 8:20

Instructor: Michael J. Emme
Location: MPX 7500

OBJECTIVES

The student will:

- study selected philosophies of Child Art Education and the creative expression of children.
- survey the materials and making of art as appropriate to elementary teaching.
- survey methods of viewing and responding to visual imagery as appropriate to elementary teaching.
- consider the position of art in historical and contemporary society.
- use the B.C. Fine Arts Curriculum Guide to develop lessons and units in visual arts.

OUTLINE OF TOPICS

The course will consider:

Art in Society: definitions of art; roles of art; **Children and Art Education:** children's artistic development; the evolution of institutional art; **A Survey of Media and Techniques:** **Viewing and Responding to Art:** approaches to critical looking; evaluation of children's art; **Developing Art Lessons:** creative planning and creative learning.

COURSE REQUIREMENTS

- | | | |
|----|---|-----|
| 1. | Completion of studio projects | 30% |
| 2. | A short paper or special project involving in-depth consideration of a specific art-related topic | 20% |
| 3. | Two written critiques of designated art works | 20% |
| 4. | Development of a series of lesson plans and an art curriculum unit for a chosen grade level | 30% |

REQUIRED TEXT

B.C. Elementary Fine Arts Curriculum Guide/Resource Book (1985).

ON LIBRARY RESERVE

Chapman, Laura H. Approaches to Art Education. (1978).
Eisner, Elliot. Educating Artistic Vision. (1972).
Feldman, Edmund Burke. Varieties of Visual Experience. ().
Lowenfeld and Brittain. Creative and Mental Growth. (1982).
McFee and Degge. Art Culture and Environment. (1977).
Wankelman and Wigg. A Handbook of Arts and Crafts/6th edition. (1985).